

# DJ REKHA

## SELECTED MUSIC CONSULTATION/PRODUCTION

BRIGE and TUNNEL: Sound Design for one women show for Sarah Jones	February 2004
BROWN LIKE DAT: SOUTH ASIANS AND HIP HOP, Music Supervisor/Contributor, Documentary	February 2004
BRONX MUSEUM OF THE ARTS, Consulting for Music Events	Spring 2003
BREAKTHROUGH. Board Member, Organization that uses pop culture to raise awareness about Human Rights	Present
BORN CONFUSED, novel by Tanuja Desai-Hidier programmed/ created selections for readings on BBC radio	October 2002
RAISING OUR VOICES, Music Supervisor/Contributor, Documentary on Hate Crimes against South Asians	Fall 2001
PINK PALACE, Animated Cartoon Series of Oxygen Network, music track	June 2000
TRACKERS, Music Show on Oxygen network, provided Bhangra music for DJ Segment	July 2000
AMERICAN DESI, ABCD Productions, Independent Feature Film suggested main dance tracks	Fall 1999

## SHARED STAGE WITH

Abida Parveen, Andy Smith (Of Portishead), Apache Indian, Asian Dub Foundation, Boot Camp Clik, Badmarsh & Shri, Bally Sagoo, Balwinder Safri, Black Star, Common, Dhol Foundation, DJ Spooky, Junoon, Le Tigre, Kid Kapri, Outkast, Rah Digga, the Roots, State Of Bengal, Talvin Singh, Vernon Reid, X-ecutioners

## SELECTED WRITINGS

CARAVAN TO AMERICA, wrote afterword, publisher Caruso Books	Fall 2002
TABLATRONTIC.NET, article, "A Gig in the Life"	November 2003

## SELECTED MEDIA APPEARANCES (Print clips enclosed)

<b>TV</b>	
CNN International, BackroomSegment on Panjabi MC	June 2003
V Desi South Asian Entertainment Variety Show, Personal Profile	September 2002
WB CHANNEL 11, New York, Segment on Basement Bhangra in New York	March 2001
DESI: SOUTH ASIANS IN NEW YORK CITY, PBS	March 2000
CITY LIFE SEGMENT SHAPING IDENTITY ON WNET, NY Channel 13	May 1999
GOOD DAY NEW YORK, Feature on Hindi Hip Hop	August 1997

## RADIO

STUDIO 360, National Public Radio (CD enclosed)	
MORNING MUSIC, WBAI 99.5 FM NYC, 2 hour music show	October 2000
ASIA PACIFIC FORUM, WBAI 99.5 FM NYC, Interviewed	March 2001
MORNING NEWS, National Public Radio Program	June 2000
ALL THINGS CONSIDERED, National Public Radio Program	August 1997
RADIO BANDUNG, Producer/Co-host	1994-1996

## FILM

AMERICAN DESI, Cameo Appearance as a DJ	March 2001
CHUTNEY POPCORN, Feature Film, guest appearance as a DJ	September 2001
DESI DUB, Documentary on South Asian Music Scene in New York City	97
GIMME SOMETHING TO DANCE TO, Documentary about emergence of South Asian DJs	95

## SELECTED PANELS/WORKSHOPS AND SPEAKING ENGAGEMENTS

BARNARD COLLEGE, Forum on Migration, Panel on exploring roots and future of Bhangra Music	February 2004
BROOKLYN MUSEUM. Talk about art and activism	November 2002
NORTHWESTERN UNIVERSITY, Panel on South Asians and Hip Hop	October 2002
ELECTRONIC MUSIC SYMPOSIUM, Speaker about personal history and DJing UNC at Chapel Hill	April 2002
CONFERENCE FOR ARTIST AND FUNDERS, Talk and DJed w/ visual Artist, Asia Society	March 2002
APAAM, Community Speaker for Asian American History Month, Columbia University	May 2001
YOUTH MUSIC, AND POLITICS IN THE SOUTH ASIAN DIASPORA, Indian Center for Arts and Culture	April 2001
TAKE BACK THE DECKS, CMJ Conference, Women DJs in the Music Industry, NYC	October 2000
OVERVIEW OF SOUTH ASIAN MUSIC AND DJ DEMONSTRATION, Museum of Natural History	May 2000
DEMONSTRATION AND DISCUSSION ABOUT BHANGRA AND HIP HOP, Smithsonian Institute	April 2000
SOUTH ASIAN MUSIC YOUTH AND POLITICS, Panel Discussion with Chandrasonic (Asian Dub Foundation),	August 2000
DJING FOR DUMMIES, Panel on the Art of DJing with Francois K., Central Park Summerstage	July 1999
WORKSHOP INSTRUCTOR YOUTH SOLIDARITY SUMMER, DJ Workshop and the History of Hip Hop	August 1999
QAWWALI WORLDSHOP: The Legacy of Nusrat Fateh Ali Khan, Central Park Summerstage	August 1998
Panel Discussion with John Pareles (New York Times) moderated by Robert Browning (World Music Institute)	
OVERVIEW OF SOUTH ASIAN MUSIC AND DJ DEMONSTRATION, Museum of Natural History	May 2000
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Network of Indian Professionals, Annual Conference, Choosing Alternative Careers in Entertainment	August 2003
South Asian Journalists Association, Annual Conference, Entertainment Panel	June 2003
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